

who is earning, and a mother-in-law who is patient with her; what difficulty is there in looking after such a household? Or possibly, she is telling her relatives how well she has conducted herself. She is not a disgrace to her father who got her. She has not stood in a crowd and laughed, nor brought a bad name to her relatives. Another young woman explains how it is she is so well-behaved. The Sardar her brother called her and said to her, <sup>tk</sup>Do not enter neighbour's houses, my sister: if you do so, people will gossip and spoil our name." Another young woman is proud of her husband. How does it matter if he works for wages or carries packages? Her husband is not cheap to her. She feels as if she had a weight of gold in her house. She or another tells us that as the husband went out she looked at his gait. That lotus, his heel, was prettier than the evening moon. The picture of the love of husband and wife which we get in the pieces is beautiful. Life is empty to each when the other is absent. "The wife is not moving about the kitchen. The food is not good to the tongue. Mother, the wife has gone to her father's house." This is the condition of the young man. The woman asks the husband who is going on a journey: "When will you come back, my sweet-scented lover? My lover with the head-dress so full of fragrance, tell me, my lover, when you are returning." He replies :

"O Lotus! I cannot live without seeing  
you nor, O  
Jasmine, can I get free of your witchery.  
My pine-  
petal, I cannot stay away from you."  
Quarrels between  
husband and wife are also pictured In these  
pieces. A  
husband beats the wife for wishing to go to  
her father's  
house\* Very soon he is sorry at heart and  
when alone